

the 2025 - 2026 COMPANY AUDITIONS COLLECTIVE



MADISON DANCE COLLECTIVE

WHERE:	MADISON DANCE COLLECTIVE	92 SHORTER STREET; SUITE F
WHEN:	May 8, 2025 - AGES 12 AND UP	May 9, 2025 - AGES 6-8 AND 9-11

We are thrilled to announce the launch of Madison Dance Collective and want YOU to be a part of something special from the very beginning!!

Come join the **COLLECTIVE**

We encourage you to read this packet thoroughly and contact us with any questions or concerns. We are always accessible and want to hear from you!

****AUDITION FEE**** There will be a \$50.00 Audition Fee for dancers. This fee is non-refundable. All fees can be paid through our portal [here](#). **The age of the dancer should be based off of their age as of January 1, 2026.** Ages for auditions are as follows:

Ruby Collective - Ages 6-8

Rose Collective - Ages 9-11

Scarlet Collective - Ages 12 and Up

With the start of our new studio – the number of teams and ages of the teams will depend largely on how many dancers we have. Depending on numbers there could be additional teams. Although there is an age range – dancers will be put on teams with age and skill level taken into consideration.

Jazz Auditions- While we value creativity and artistry, the primary focus will be on strong technical skills, including precision, flexibility, form, and execution. Skills that will be asked to be demonstrated are as follows, but not limited to:

Ruby - Single Turn, Heel Stretch, Acrobatic* or Extra Technical Skill of Choice.

Rose - Double Pirouette, Heel Stretch, Grand Jeté, Acrobatic* or Extra Technical Skill of Choice.

Scarlet - Double or Triple Pirouette, Jeté of Choice, Acrobatic* or Extra Technical Skill of Choice.

*Note: Aerial skills (such as flips or acrobatic moves) will not be a primary focus during auditions. If you choose to demonstrate an acrobatic skill, there will be a specific judging criteria based on your technique of the skill, such as posture, alignment, control, execution, and proper footing.

Each audition will consist of learning a combo in 30 minutes and performing specific skills for a group of judges.

The six-week summer classes will be June 9th – July 18th and are MANDATORY. Each dancer of the company team will attend classes with their assigned group (Information provided upon selection on the team). Choreography will start in August, with regular classes starting in September.

Since auditions are a single moment in time, the studio reserves the right to add solos, duos and trios at the end of the summer classes to give more evaluation time.

Competition and Convention season typically begins in November. Regional competitions can range from January through April. Dates of competitions and conventions will be provided to you by August 1 for planning purposes.

AUDITION SCHEDULES

Please arrive 15 mins prior to audition time to sign in and receive your audition number.

Day of registration will be available.

Thursday, May 8 (Ages 12 and up)

4:00	Technique and Jazz
4:45	Hip Hop
5:15	Tap
5:45	Lyrical
6:15	end

Friday, May 9 (Ages 6-8)

4:00	Technique and Jazz
4:45	Hip Hop
5:15	Tap
5:45	Lyrical
6:15	end

Friday, May 9 (Ages 9-11)

6:15	Technique and Jazz
7:00	Hip Hop
7:30	Tap
8:00	Lyrical
8:30	end

VIRTUAL COMPANY AUDITIONS AVAILABLE!

Students who can not make the in-person audition dates can submit a video audition. Once you have paid for the audition, submitted your application, you will be officially registered for auditions and will receive audition guidelines for your age group.

AUDITION VIDEOS (if not auditioning in-person)

Once you've submitted your audition application you will receive a confirmation email from MDC. Auditions will be video submissions through email. Students will either learn combos we send OR be given the

opportunity to create their own, based on a list of guidelines. These vary by age and level.

Please note: We take into consideration both skill level and age when selecting students to participate in the company. It is always recommended to attend the in-person audition, if at all possible, as this is a big part of casting our pieces and seeing who dances well together but we understand that scheduling conflicts can sometime arise.

AUDITION RESULTS

Audition Results will be emailed to the email on your application. Official invitations, acceptance letters and commitment contract will be sent no later than May 22. Should we feel your dancer is not quite ready for our company team, you will receive an email explaining areas to improve on before next year's auditions.

ESTIMATED COSTS

COMPETITION FEES

Our company team as a whole will attend 3 regional competitions for the upcoming dance season, one of which will be a convention style competition.

We plan to attend Nationals. This will be most likely in June of 2026.

We will offer multiple optional competitions or conventions that you will have a chance to attend, if you wish.

Parents and students will be responsible for all fees, hotel accommodations, and travel expenses.

Competitions are in the Southeast. Depending on the competition venue location and schedule, you may choose to drive up the morning of competition or obtain lodging locally. Competitions have not been selected yet – however here are some typical fees per competition. These prices do vary year to year, depending on the competition or location. Estimates from years past are below:

- Convention \$270-\$300
- Competition Solo \$140-\$170
- Competition Duo/Trio- \$75-\$100/ person
- Groups- \$60-\$80/person

Competition fees will be automatically drafted no later than 90 days prior to the competition. A complete schedule of fee due dates will be provided when competitions are selected – but no later than August 1st.

Competition Costumes typically range from \$100-\$175/costume. The costume fees will be due by August 31.

For any declined transactions, there will be a \$25 fee per declination.

Reminder- all competition fees and locations will be announced in August.

TEAMWEAR

As part of our commitment to fostering a professional and unified atmosphere, all members of the Collective are required to wear the designated teamwear at specific rehearsals, competitions, and other team events. This ensures consistency, promotes team spirit, and supports the growth of our dancers. This will include branded merchandise, practice gear, and other miscellaneous items you will need throughout the year for company performances and competitions. We will also offer optional items for dancers and their families.

Please budget for approximately \$250-\$275 for your dancers first year. For subsequent years, most of these costs would be significantly lower since you'll already own the majority of the required items (jackets, backpacks, etc.)

CLASSES

Please note that competition classes are held during the week. However, if your child is participating in a solo, duo, trio, small group, or production, there will be additional weekend practices scheduled as the competition date approaches. These extra practices are essential to ensure the best preparation for the upcoming event. Any additional weekend practices that are not included in the initial scheduling will have at least a 2 weeks advance notice.

Tuition structure will be based on the dances your child is participating in for competition, in addition to their regular classes. The cost will include the classes specifically for competition preparation, as well as any additional weekend practices required.

Fall Classes Required:

Ruby - Ballet, Strength and Conditioning/Technique, Collective Rehearsals

Rose - Ballet, Strength and Conditioning/Technique, Collective Rehearsals

Scarlet - Ballet, Strength and Conditioning/Technique, Collective Rehearsals

This is MANDATORY! Tuition is \$65 per class for the first student, with each additional class being \$20. Siblings enjoy a 50% discount.

Please be aware that not all students may be selected for every dance they audition for. In order to be chosen for a particular routine, students must demonstrate the necessary skills and abilities required for that dance. All groups have age requirements and limitations that have to be taken into account for when selecting each routine. You will receive an email containing your letter of acceptance approximately two weeks after try-outs. This letter will inform you which dances your child has been invited to compete in. This also gives you and your dancer the opportunity to choose what they would like to commit to for the

upcoming season. All questions, concerns, or comments, should be directed to our email info@madisondancecollective.com.

THANK YOU!

Thank you for your interest in Madison Dance Collective! We are entering our very first season, and we are so excited about the future of our studio, the opportunities we are able to provide for the dancers, and, most importantly, the opportunity to build lasting relationships with our amazing dance families!



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